Playtime-Songs

By

Alice C.D. Riley.

Set to Music by

Jessie L. Gaynor.

A tiny fish I'd like to be.	.25
The Gingerbread Man.	.25
The Jap Doll.	.25
The Slumber Boat.	.25

· CHICAGO ·
CLAYTON F. SUMMY CO. 220 WABASH AVE.
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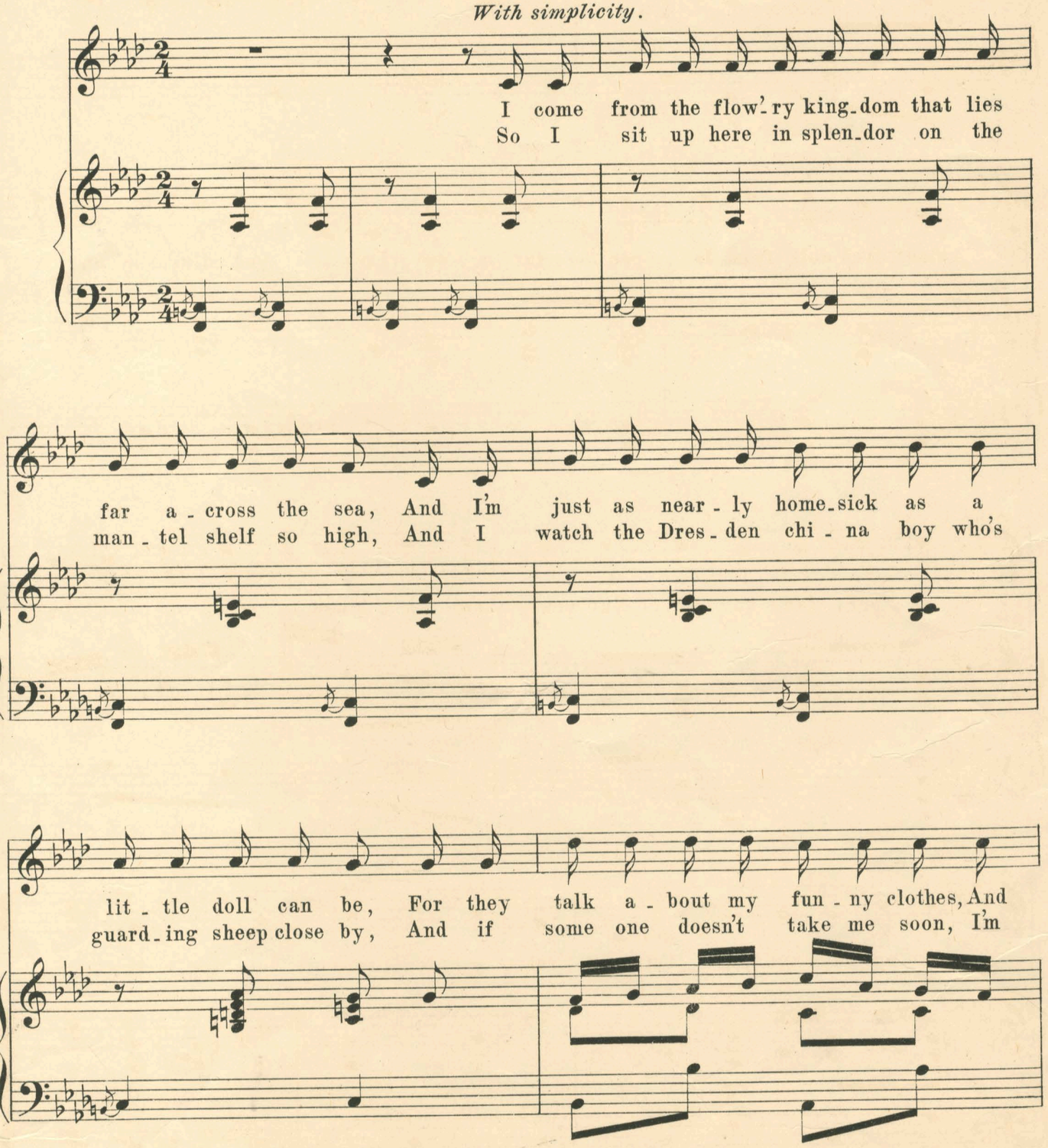
THE JAP DOLL.

Words and Melody by ALICE C. D. RILEY.

Music by JESSIE L. GAYNOR.

With simplicity.


I come from the flow'-ry king-dom that lies
So I sit up here in splen-dor on the
far a-cross the sea, And I'm just as near-ly home-sick as a
man-tel shelf so high, And I watch the Dres-den chi-na boy who's
lit-tle doll can be, For they talk a-bout my fun-ny clothes, And
guard-ing sheep close by, And if some one doesn't take me soon, I'm

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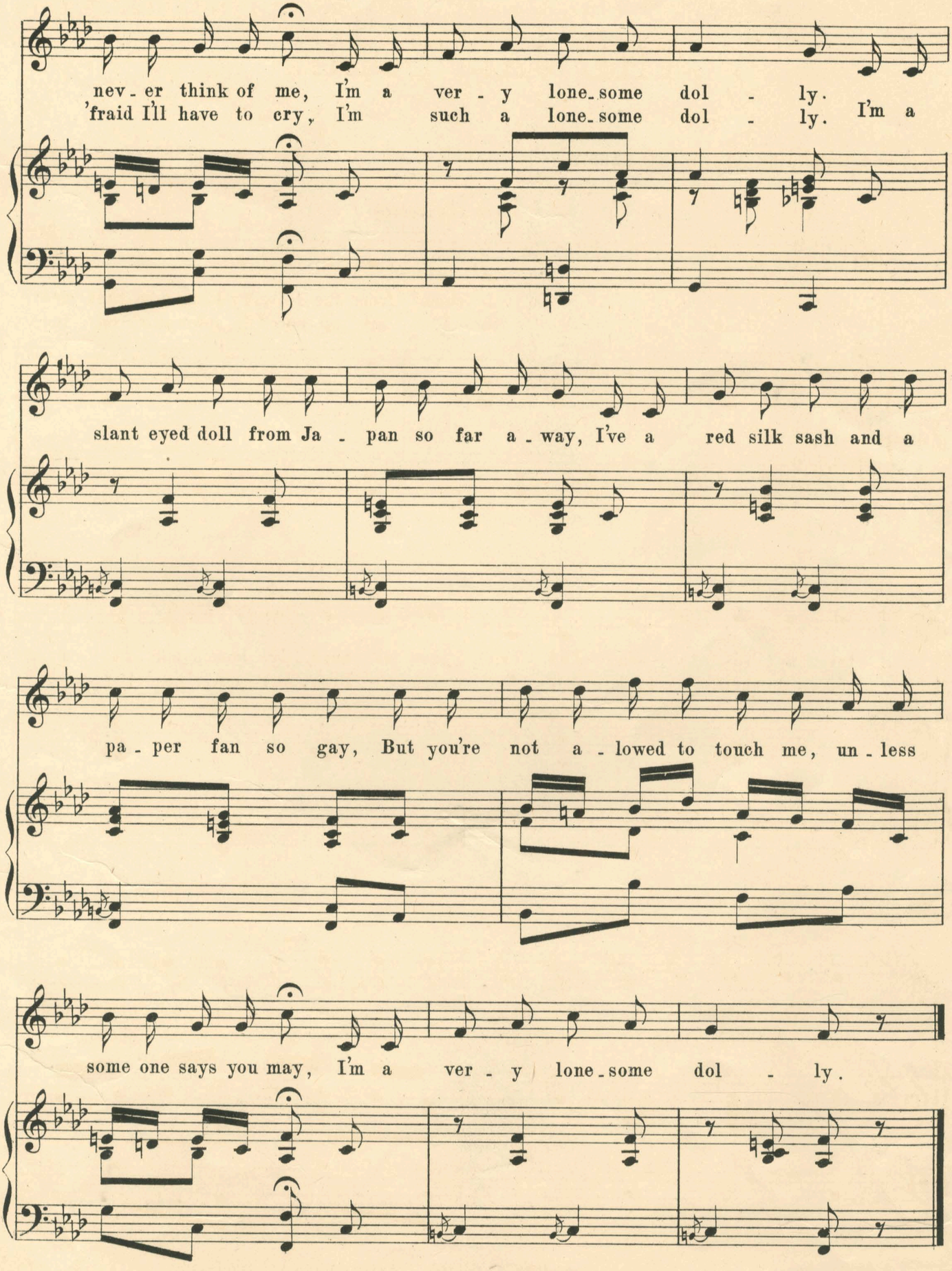
nev - er think of me, I'm a ver - y lone - some dol - ly.
'fraid I'll have to cry, I'm such a lone - some dol - ly. I'm a
slant eyed doll from Ja - pan so far a - way, I've a red silk sash and a
pa - per fan so gay, But you're not a - lowed to touch me, un - less
some one says you may, I'm a ver - y lone - some dol - ly.

VOCAL MUSIC

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SECULAR.

trong, Wm. D. The CloverBlossoms
iss Her Feet. Soprano 25
s, Louise M. This Little Maid
Mine. Soprano 40
ey, F. J. Two Baby Stories. 30
º 1. The Mermaid. Mezzo
º 2. Babyland "
noffer, Anton. Swinging.
Valtz Song. Mezzo 50
, A.W. A Gentle Maiden Walks
the Earth. Alto 40
nam, G. B. Thou Hast My Love.
enor 40
bell, J.B. Absence. Mezzo . . .40
nette. Tenor 50
ish Love Song. Mezzo 35
ne May-Time. Alto 40
ister Toad. " 40
me Other Day. 2 Keys 35
o Late for the Fair. Mezzo 40
wo-Leaved Clover. " 60
, Vittorio. O Fair Renè.
O mia Renè!) e.i. Mezzo 40
Love Marie " 35
ftly the Moonlight. (Alta
Luna e in Cielo.) e.i. Mezzo . . .35
ou knowest not Love. (Non
nti Amore!) e.i. Alto 25
hers, Julia. My Pansies. Mezzo . .35
inade, C. If I were Gardener.
i j'etais Jardinier.) Translated
Fred.W. Root. e.f. 2 Keys 50
Rossiter G. Is my Lover
on the Sea? Mezzo 25
ve is a Bird. " 50
ttre Mer. Soprano 60
lly My Sweetheart. Bass 40
e Wreath You Wove. Mezzo . . .40
n, F. H. Left Untold. 2 Keys . . .50
sse, A. Dawn. Bass 40
an, Gertrude S. A Lullaby. 2 Keys .35
ier, A.D. Serenade
from "Ruy Blas". Tenor 50
Horace. Like Breath
of Spring. Mezzo 35
int Agnes. Soprano 60
e Sea's Love. 3 Keys 50
am, Chas. Love was the Word.
Mezzo 50
r, Arthur E. When we are
parted. Mezzo 50
, M. Theo. Sing, my lady, sing.
Mezzo 40
r, Mrs. Allan Howard.
pid in the Garden. Tenor .40
re, Where Blooms the Lotus. Sop. .50
sh Thee. Slumber Song. Soprano .40
ton, W. Spanish Serenade. Mezzo .40
r, J. H. The Orioles.
Waltz Song. 2 Keys . 75
r, Jessie L. Come down to the
river to-night, love. 2 Keys . . .50
scontented Duckling. Alto 40
ove be won. Mezzo 40
lly. Baritone 40
ddle (The). 2 Keys 40
renade. Mezzo 50
ring Song. 2 Keys 50
gar Dolly (The). Mezzo 25
nbeam's Kiss. 2 Keys 25
Two Songs. 25
cturne. } Mezzo
eep my beloved. }
t, Joseph. Spring's Approach.
(*Frühlingsnahen.*) Translated
by Fred. W. Root. e.g. Mezzo . . .35
ou Lovely Child. (*Dein Herzlein mild.*)
Trans. by Fred. W. Root. e.g. Mezzo. .25
on, Frederic G.
ight are the Stars, Love. Mezzo . .25
Thou art Like a Flow'ret. " . . .25
ho Visconti. Romantic Opera.
Nº 3. Prayer. "O Sanctissima."
(Holy Virgin.) l.e. Soprano . . .40

Gleason, Mary W. To Woo. Mezzo . .40
Harris, Hubbard W.
——Forever Young. Alto 40
——Linden Waltz. " 40
——Love is so Sly. Mezzo 40
——Sleep. Alto. 25
Havens, C.A. Come O'er the
Sleeping River. Tenor 75
——I Promise Thee. " 50
——The Miner. Bass 50
——My Axe of Steel. Bass 50
——Sleep, my Darling One. 2 Keys . . .50
Haworth, C.A. Slumber Song. Mezzo . .50
Tell Me. Soprano 60
Hildach, Eugen. My Lover is a Weaver
(*Mein Liebster ist ein Weber.*) Trans.
by Fred.W. Root. e.g. 3 Keys. . . .35
Hyllested, August. Serenade. With
violin obligato. Soprano 65
Lavinia, P. Old Carlo, Jane and Me.
Alto 30
——Only a Baby Small. Alto 25
Mason, Mrs. A.O. The Years
at the Spring. Soprano 25
Moderati, C. Sempre con te. e.i.
Waltz Song. Soprano. 1.00
Nevin, Geo. B. Tell me not Where
Roses Blow. Mezzo 40
Olcott, Grace. Life is but a Dream.
Mezzo 50
Swift Fly the Hours. Soprano 40
Paget, F. M. Guess-Guess. Soprano . .60
"Yea" or "Nay". Soprano 40
Petri, Henri. Lullaby. (*Schlafe nur
ein mein Kind.*) Translated by
Fred.W. Root. e.g. Alto. 25
Pfefferkorn, Otto. The Flowers are all
a-blow my love. Soprano 50
Pommer, W. H.
—— Allen-a-dale. Baritone 65
——Skoal. " 40
Ries, Franz. Cradle Song.
(*Wiegenlied.*) Translated by
Fred.W. Root. e. g. 2 Keys 35
Roeckel, J. L. Breton Slumber Song.
2 Keys 50
Jessamy Town. Soprano. 50
Roeder, O. On Venice Waters. Soprano. .35
Root, Grace W. For Thee. Soprano . .50
——The Spell of the Waltz. " . .50
——Sunset Song. Mezzo 35
Rosenbecker, A. Love is All in All.
Tenor. 50
——Sometime You Shall Know. Soprano .50
——With Love away. Soprano .50
Ruifrok, Henri W. A Dear Little
Somebody. Mezzo 35
——Good Night. " 35
——I Love Him. Soprano 35
——I Love Thee. (*Ich liebe dich.*) e.g. Alto .25
——Love. Mezzo. 35
——Snowflakes. Mezzo 25
——Thou Art so Like a Flower. (*Du bist
wie eine Blume.*) e.g. Mezzo. . . .25
——Thy Remembrance. Soprano 35
Schmitt, Hans. Forest Calls.
(*Waldruf.*) Translated by
Fred.W. Root. e. g. 2 Keys 40
Schnell, Heinrich. The Sandman's
Coming. (*Sandmännchen.*) Trans.
by Fred.W. Root. e. g. Mezzo . . .35
Seeboeck, W.C.E. The Dew Drop.
(*An der Rose Busen.*) e.g. Mezzo. .25
——For Thee Alone. Mezzo 35
——The Gipsy Boy. (*Der Zigeunerbube
im Norden.*) Bolero. e.g. Mezzo .40
——How Fair and Sweet and Holy. (*Du bist
wie eine Blume.*) e. g. Mezzo . . .25
——It was a Dream. 2 Keys 40
——Once Again. Soprano 35
Skelton, Nellie B. I'm a Merry
Little Vivandiere. Mezzo 60
Strelezki, Anton. The Beating
of My Own Heart. 2 Keys 40
Sulzbach, Emil. Serenade.
(*Ständchen.*) Translated by

West, John A.
——My Bonnie Lass. Soprano 40
——My Pretty Marquise. 2 Keys 40
——Our Flag. Patriotic Song and Chorus .50
Wodell, F. W. His Majesty, Bass 65
York, F. L. Among the Clover. Mezzo .50
Young, E. Mazzucato.
Song of the Morn. 2 Keys 40

SACRED.

Abbott, Jane Bingham. Just for To day
2 Keys . . . . . .
Beethoven, L. van. Hear My Prayer.
Original sacred words by
Mrs. O. L. Fox. Soprano 50
Bohm, Carl. Jesus My Lord.
Original sacred words by
Mrs. O. L. Fox. Alto 40
Blumenschein W. L.
Peace on Earth, and Mercy Mild.
(Christmas Song) 2 Keys. 50
Claribel. Is This All.
2 Keys 30
Denza, L. Abiding Love.
Original sacred words by
Mrs. O. L. Fox. Soprano 50
Ellis, Horace. Saint Agnes.
Soprano. 60
Garner, J. H. Easter Song.
Adapted from the French. 3 Keys .35
Gastaldon, S. Christmas Song.
Original sacred words by
Mrs. O. L. Fox. Soprano 50
Gleason, F. G. Seek Ye the Lord.
Mezzo 40
Gounod, Charles. Come Unto Him.
Original sacred words by
Mrs. O. L. Fox. Alto 25
Hall, W. E. The Door of Heaven.
Soprano. 35
Harris, Hubbard W. Shepherd
of Israel. 3 Keys. 50
Havens, C. A. When I Survey
the Wondrous Cross. Tenor . . .50
Leo, Earnest A. The Mercy Seat.
Recitative and Aria for Baritone .60
Luzzi, L. Father in Heaven. (Ave Maria)
Original sacred words by
Mrs. O. L. Fox. Soprano. 50
Mascagni, P. All Things Bright are
Thine. Adapted to the Intermezzo
from Cavalleria Rusticana
by R. R. Manners. Soprano 35
Owen, Julia D. Dear Lord, I come
to Thee. Mezzo 25
Perkins, Walter. Beside the Still
Waters. Soprano 60
Pontius, W. H.
The Celestial City. 3 Keys.
Without obligato 75
With Organ, and Violin or Flute,
or 'Cello obligato 1.25
Rodney, P. Abide With Me.
Original sacred words by
Mrs. O. L. Fox. Soprano 60
Schaefer, Grant, I Heard the Voice
of Jesus Say. Mezzo 65
Suppe, F. v. My Saviour, When Life
is Lonely. Original sacred words
by Mrs. O. L. Fox. Mezzo 40
Tosti, P. O Lord, Our Burdens Bear.
Original sacred words by
Mrs O. L. Fox. Soprano 50
Verdi, G. Bow Down, O Lord.
Original sacred words by
Mrs. O. L. Fox. Soprano. 50
Wade, Bryant E.
When this passing world is done.
Soprano. 40
West, John A.
That Sweet Story of Old
2 Keys . . . . . .